

QA-208
Chesapeake College
Wye Mills
Public

1968

A brand new institution, Chesapeake College is building a campus with contemporary structures around a plan which is neither formal or static and which will allow for additive expansion without destroying or interrupting the integrity of the whole. The style of the buildings is a functional modernism employing both the traditional Maryland material of brick and the very popular contemporary material of concrete. The strong emphasis given by the concrete structural members owes something to the architectural style known as the "New Brutalism" (John Johansen's Mechanic Theatre in Baltimore is a prime example), however, the formalistic approach (all buildings larger or smaller versions of the same thing, and they lack the massing of picturesque profile associated with the "New Brutalists") reflects the still strong influence of the International Style (Mies van der Rhoe's Illinois Institute of Technology being the outstanding example of campus design in this style). The buildings of Chesapeake College are similar to other recent academic structures, such as the new Robert Frost Library at Amherst College, designed by Ben Thompson.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Chesapeake College

2 LOCATION

STREET & NUMBER

U.S. 50 ~~(just north of Jct. U.S. 213)~~ Wye Mills Centreville Rd (MD 662)

CITY, TOWN

Wye Mills

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☒ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Chesapeake College

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Office of McLeod, Ferrara &
Ensign, AIA, Architects

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-208

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Presently still in the constructional stage, Chesapeake College is a collection of five brick and concrete buildings, two of which are one story, two of which are two stories, and the other building is an auditorium of two story height. The structures are rectangular with flat roofs; the concrete cornice extends about 10' over the walls in every direction and has large square coffers in the overhang (actually the coffers are the basic modular blocks which have been connected to form the roof). Both the vertical and horizontal structural members are encased in concrete and the rest of the wall (curtain) is common bond brick and glass held by black steel frames and mullions. There are windows on all of the corners with the lack of a 'corner post' visually compensated for by the overhanging roof. In the single story buildings the vertical steel framing members are freestanding, about 3' from the wall and encased in concrete. There is a sunken garden in front of the north-east building. Buildings are all variously connected by irregularly shaped walks.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
100-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
<u>x</u> 20th		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1968

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A brand new institution, Chesapeake College is building a campus with contemporary structures around a plan which is neither formal or static and which will allow for additive expansion without destroying or interrupting the integrity of the whole. The style of the buildings is a functional modernism employing both the traditional Maryland material of brick and the very popular contemporary material of concrete. The strong emphasis given by the concrete structural members owes something to the architectural style known as the "New Brutalism" (John Johansen's Mechanic Theatre in Baltimore is a prime example), however, the formalistic approach (all buildings larger or smaller versions of the same thing, and they lack the massing of picturesque profile associated with the "New Brutalists") reflects the still strong influence of the International Style (Mies van der Rhoe's Illinois Institute of Technology being

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

McLeod, Ferrara & Ensign, AIA, Architects

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

William Morgan

ORGANIZATION

University of Delaware

DATE

June 13, 1969

STREET & NUMBER

Department of Art History

TELEPHONE

CITY OR TOWN

Newark

STATE

Delaware

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



QA-208
Chesapeake College

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT





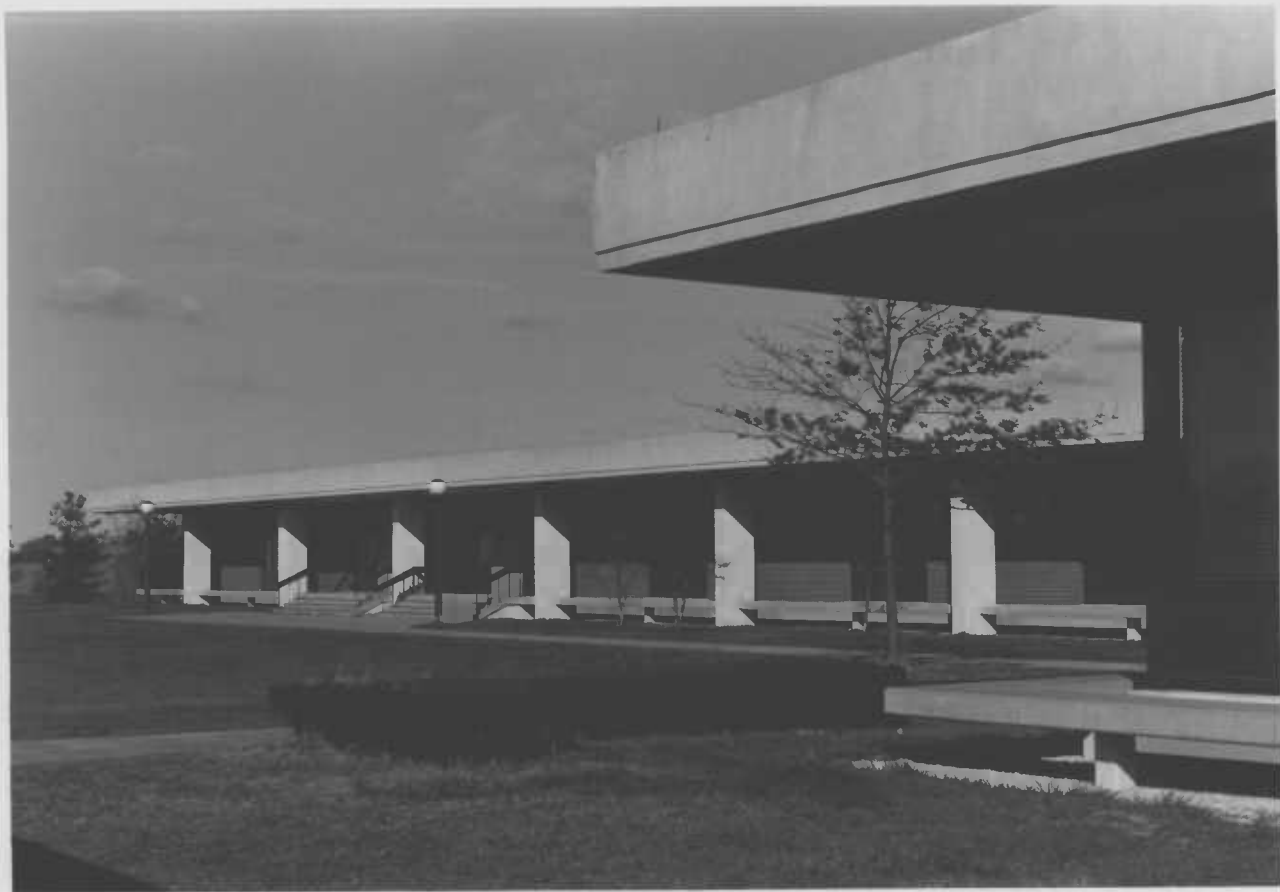
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